

# Christopher T. Bentley

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## SUMMARY OF QUALIFICATIONS

- 4+ years experience with NLE systems such as Avid, Final Cut Pro and Premiere.
- 7+ years experience with customer service and management.
- Dedicated, hard working with attention to detail.
- 100% attendance record. Reliable, dependable and responsible.

## PRODUCTION EXPERIENCE

“Ticket Trouble” – Feature Film	Dino Productions, Inc.	Orlando, FL
<b>Positions:</b> Casting Production Assistant		10/06
“Crossing With Crime” – 16mm Short	Hrothgar Studios, LLC	Orlando, FL
<b>Positions:</b> Production Coordinator, VTR		09/06
“Bored” – Music video	Virgin Records, The Summer Obsession	Orlando, FL
<b>Positions:</b> Editor, Producer, Location Manager		05/06

## ACADEMIC EXPERIENCE (FULL SAIL FILMS)

“One Life”	35mm (Arricam LT, ST)	07/06
<b>Positions:</b> Editor, Script Supervisor		
“The Clown Who Laughs”	35mm (Arricam LT, ST)	07/06
<b>Positions:</b> Grip, Production Assistant		
“Stalag Luft I”	Super 16mm (Arriflex SR3)	04/06
<b>Positions:</b> Editor, Script Supervisor		
“The Strantons”	DV/HD (HDR-FX1 HD)	12/05
<b>Positions:</b> Editor, Casting Director		

## WORK HISTORY

NBC/Universal Resorts Operations – Trainer	Orlando, FL 10/06 – Current
Hamilton Telecommunications Supervisor – Managed 26 to 75 employees daily.	Baton Rouge, LA 08/01 – 09/05
K-Mart Sporting Goods Department Manager	Baton Rouge, LA 04/01 – 08/01
AllSkate Fun Centre, Inc. Assistant Manager	Jackson, MI 03/98 – 12/00

## EDUCATION

Full Sail Real World Education Associate of Science in Film & Video Production <b>Honors:</b> Salutatorian, Perfect Attendance Award	Winter Park, FL 09/06
Louisiana State University Relevant Courses: Mass Communications, Sociology	Baton Rouge, LA 01/01 – 08/02

## GEAR OWNED

- Final Cut Studio
- Avid Xpress Pro
- Panasonic AG-DVX100a 24p
- 3-point lighting package
- PC (WinXP), MAC (OSX)

## GEAR EXPERIENCE

- Adobe After Effects (basic)
- Avid Media Composer, Adrenaline
- Avid Symphony, Meridian
- Final Cut Pro
- Adobe Photoshop